THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1643 *Thursday, March* 15, 1827. *Price* 1*d.*

☞ When going to the Play, Ask for *The Theatrical Observer.*

Covent Garden Theatre.

THE Oratorio, last night, drew one of the fullest houses of the season. The performance was entirely miscellaneous, and was not selected with Mr. Bishop's usual good taste. The following pieces were only honored with encores;--Weber's Overture to *Der Freischutz*, a ballad, "The Flower Boy," by Master Sporle; "Follow follow, &c. by Miss Paton; "Non piu andrai," by Zuchelli; and Mr. Lee's *new air*, (which *new* air, by the bye, is a very *old* song,) of "Arise Britannia," which Braham gave in his best style. The Misses Love, Cawse, Farrar, Andrews, &c. did ample justice to their parts of the selection.

Mr. Yates continues to give his *Portraits and Sketches*, at the Adelphi, with increased attraction and success; his song, "Paddington Stages," really exceeds Mathews' in *outside* slang, while the latter gentleman's description of the miseries of the *insides*, must be allowed to be surpassingly well done. The "Fly Duet," is amazingly clever; Mr. Yates appears to have studied the habits of a Blue-bottle with almost as much success as the celebrated Mazurier did those of an Ape. Besides the Oratorios, and Mr. Yates's entertainment, on Wednesday and Fridays during Lent, there is Mr. Henry, at the Haymarket, whose Illusions are extremely clever, and his Phantasmagoriæ decidedly the best of the kind. Then, there are two Orreries, one exhibited by Mr. Walker, at the King's Concert room, in the Opera-house; the other by Mr. Bartley, at the English Opera-house; both these gentlemen illustrate the science of Astronomy, at least, as far as it can be done, within the space of three hours, with remarkable clearness and perspicuity. And that the dwellers over the water may not want their lenten entertainments, a Mr. Williams is playing off Illusions, and Phantasmagoria, at the Coburg.

We understand that Miss Foote, who has been reaping the harvest of her notoriety throughout the country, intends in a few weeks to perform at Covent-garden, for the benefit of Mr. Fawcett. It is further stated, that this lady will very shortly become the bride of a gallant officer of lancers, now stationed with his regiment in North Britain.—*The Watchman.*

Miss Ann Borlebrog, the oldest actress that ever appeared on any stage, died lately at Charleston, in North America, at the advanced age of 88; she made her debut 15 years before Garrick, as *Queen Katherine* in Shakspeare's play of *King Henry the 8th*, she continued to perform the younger class of matrons till 78, and did not completely give up the Misses in their Teens till 66.

Theatre Royal, Covent Garden.

This Evening, (2nd time) a new Comedy, called

The Wife's Stratagem

Or, More Frightened than Hurt.

Old Barnacle, Mr W. FARREN, Volatile, Mr JONES,
Wilding, Mr WARDE,
Acreless, Mr BAKER, Sellaway, Mr MEARS,
Bob Barnacle, Mr KEELEY,
Littlestock, Mr HORREBOW, Waiter, Mr GREY.
Mrs Wilding, Mrs CHATTERLEY,
Arabella, *(with a Song)* Madame VESTRIS.

After which, the Opera of

The Barber of Seville.

Count Almaviva, Mr JONES,
Doctor Bartolo, Mr FAWCETT, Fiorello, Mr PEARMAN,
Basil, Mr J. ISAACS, Argus, Mr EVANS, Tallboy, Mr HENRY,
Figaro, Mr G. PENSON, who will introduce
Figaro's Cavatina, from Il Barbiere di Siviglia.
Rosina, Miss PATON, Marcellina, Mrs WILSON.

To conclude with, the Ballet of Action, called The

Deserter of Naples.

Henry, Mrs VINING, Simpkin, Mr E. J. PARSLOE,
Skirmish, Mr J. S. GRIMALDI, King of Naples, Mr HORREBOW,
Louisa's Father, Mr COLLETT, Jailor, Mr BARNES.
Louisa.....Miss J. SCOTT, Jenny.....Miss ROMER.

Fashionable Lounges.—Open Daily.

DIORAMA, Regent's Park.—Two New Views; the interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.—N. B. Fine weather is not essential for seeing the present Views, as the Sunshine is produced with equal effect on the most Cloudy Day.

Two Chinese Ladies—These Natives of the Celestial Empire, are visited daily at the Grand Saloon, 94, Pall Mall, by the British Nobility, &c. Their feet, nails, and beautiful persons, are the wonder and admiration of all.—Admittance, 2s. 6d. Children, under 12 years of age, 1s.

THE APOLLONICAN, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz.—Admittance 1s.

THE BURMESE IMPERIAL STATE CARRIAGE, studded with 20,000 precious Stones, an object of the greatest splendour and curiosity, captured at Tavoy, in the kingdom of Ava; is Exhibiting, at No. 26, Brydges Street, Covent Garden.—Admittance 1s. Children and Servants, 6d.

Mr. FINN'S Fancy Glass-working Exhibiton, in Miniature, displaying the Art of Modelling and Working, Removed from the Strand, to 164, Regent Street.

Theatre Royal, Drury Lane.

This Evening, the Romance of

Der Freischutz,

Ottocar, Mr MERCER, Bernhard, Mr BEDFORD,
Adolph, Mr T. COOKE,
Caspar, Mr HORN, Hermit, Mr G. SMITH,
Kilian, Mr J. RUSSELL, Zamiel, Mr O. SMITH.
Rose, Miss A. TREE,
Linda.....Mrs W. GEESIN.

The Music in The Oracle, Oberon, Peveril of the Peak, and The Death-Fetch,
Is published at The Royal Harmonic Institution, 246, Regent Street.

After which, a new Farce, in two Acts, called

Comfortable Lodgings;

Or, Paris in 1750.

Sir Hippington Miff, (*an English Traveller*) Mr LISTON,
Captain Bonassus, Mr W. BENNETT,
Bombardier Babillard, Mr O. SMITH, Gregory, Mr HUGHES,
Monsieur de Caché, (*of the Police*) Mr BROWNE,
Rigmarole, Mr HARLEY,
Roué, Mr ARCHER, Dorville, Mr SOUTHWELL.
Antoinette, Miss PINCOTT,
Madame Pelagie Bonassus, Mrs C. JONES,

After which, (*fourth time at this Theatre*) the Farce of

X. Y. Z.

Captain Galliard.....Mr HOOPER,
Grubbleton, MrBENNETT, Dodle, MrWEBSTER
Neddy Bray, Mr LISTON,
Roscius Alldross.....Mr TAYLEURE,
Ralph Hempseed....Mr EDWIN,
First Man, Mr Honnor, Second Man, Mr Sheriff,
Maria, Miss SMITHSON,
Mrs Mouser, Mrs FIELD, Betty, Mrs MAXWELL,
Dora Mumwell, Mrs C. JONES.

To-morrow, A Grand Oratorio.

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.

English Opera-House.

Mr. Mathews at Home,

This Evening, with a new Entertainment, called

The Home Circuit;

Or, London Gleanings.

PART I—Exordium—Pecuniary crisis—Effects of the panic—Jack Project—Project's plan to make Mr Mathews' fortune by a mere

Song--"Medley of Melodists."

Gleanings—Mr Domvil'e—Commodore Cosmogony—Zachary Barnacle—Monument on Fish Street Hill—St. Paul's, St. Peter's—River Thames, River Nile—Tower of London, Tower of Pekin—Fulham—

Song--"Short Stages."

More gleanings—Lawyer Muzzle—Statues at large—Mr Spinks, Rebus writer—Black eyes and Black act—Feline oculist—Benefit of betting—Marriage—Kidnapping—A peep into the

"Royal Exchange."—(in a Song.)

PART II—Gleanings continued—Barnacle *redivivus*—More lamentations—Gog and Magog—Loss of the Lotteries—Things that were

Song--"Things that Were Not."

Fresh Gleanings—Thames expedition—Commodore Cosmogony's colloquies—Red House, Battersea—Golden House, Bhurtpore—Battersea, Black sea, and Red sea—Pigeon shooting; Tiger shooting—Vauxhall hams; Westphalia hams—Somerset House—

Song--"Royal Academy."

Additional Gleanings—Castellated Mansion—Alarms and alarum bells—Gypsies—Robberies forestalled—Real Cockney Gleanings—

Song--"Epping Hunt."

Leather Lane Parthenon—Mr Sandy M'Sillergrip—Visit to Theatrical Gallery proposed—FAREWELL FINALE

PART III—A Monopol,logue, to introduce the DEAD *alive*, called

Mathews' Dream;

Or, the Theatrical Gallery!

SUETT,	in	*Dickey Gossip*,	Depicted from the Life, by **Mr. MATHEWS.**
KEMBLE,	in	*Penruddock*,	
INCLEDON,	in	*The Storm*,	
COOKE,	in	*Sir Pertinax Macsycophant*	
KING,	in	*Sir Peter Teazle.*	

To those of our readers who enjoy an excellent Cigar, with good Coffee (the only true accompaniment to Smoking), we recommend a visit to GLIDDON'S Cigar Divan, 42, King Street, Covent Garden where they will find a profusion of Magazines, Daily Newspapers, and the society of the Haut Ton. The Divan is elegantly furnished, and the charge moderate.

WINE INSPIRES US—AND FIRES US!—*The Beggar's Opera.*

THE Lovers of the Drama, may have Superior Wines and Spirits, at very reduced Prices, by applying to THE LONDON AND WESTMINSTER WINE AND SPIRIT COMPANY, 16, Strand, opposite St. Martin's Church.—Superior Port and Sherry, at 30s. per dozen, and all other Wines equally cheap.